

Review

BRITISH CZECH AND SLOVAK

Published by the BCSA

Issue 102 April/May 2008



Six-year-old Alice Wilkinson painted the Sun, above, at the Kid's Art Klub which is based in London. The club's work is devoted to 'artistic Czech language teaching' and attended by children who are growing up in a multilingual environment in Britain. Alice, who lives in London, has a Czech-born mother and an English father.

The artistic club started work last September and since then 30 children have attended its sessions every weekend. There is already a waiting list and now adult classes are also planned.

The work wouldn't have been possible without the help of the London Czech Centre, says Zuzana Jungmanova one of the club's founders. "The classes are conducted in the method based

on the total immersion principle. During the group the child finds itself in an exclusive Czech environment," explained Ms Jungmanova.

"The tuition is carried out in a relaxed way in a studio environment and the instructors are native speakers of Czech. Work with visual images within each carefully prepared artistic programme enables children to 'waltz in' the Czech language and culture. As they acquaint themselves with various creative techniques...their imagination and fantasy expand, and at the same time, gradually improves their understanding and communication abilities in the Czech language," Ms Jungmanova added.

In this issue...

BCSA annual general meeting

page 3

Breaking invasion news in 1968

pages 6-7

In this issue...

The SVU today

All about Slovak holograms

page 8

page 11